

# FOREST GLEN BIBLE CAMP

## Acoustic Guitar Solo Evaluation Form

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Time (length of piece): \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Church: \_\_\_\_\_

\_\_\_\_\_ Pastor: \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 5-15
<b>INTERPRETATION:</b> a. Appropriate use of occasional chording b. Dynamics    c. Tempo d. Fluency    e. Phrasing		
<b>ACCURACY:</b> a. Note Accuracy b. Rhythmic Accuracy		
<b>TECHNIQUE:</b> a. Precision of "Picking" b. Pleasing vibrato		
<b>MUSICIANSHIP</b> a. Artistry b. Memorization (slips/recoveries; if not memorized, deduct 4 pts.)		
<b>PRESENTATION:</b> a. Appearance b. Stage Presence c. Poise		
<b>SELECTION:</b> a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty		
<b>TOTAL POINTS (out of 90 points possible) →</b>		

\_\_\_\_\_ (adjudicator's signature)

### POINT SCALE

- 12-15 -- Excellent, Superior
- 9-11 -- Good, Above Average
- 6-8 -- Fair, Average
- 5 -- Poor