

FOREST GLEN BIBLE CAMP

Hymn-playing Evaluation Form

Composition: _____ **Composer:** _____

Time (length of piece): _____

Name: _____ **Age:** _____ **Phone:** _____

Address: _____ **Church:** _____

_____ **Pastor:** _____

| FACTORS EVALUATED | COMMENTS | POINTS 5-15 |
|--|----------|----------------|
| TECHNIQUE: a. Position (body, hands) b. Articulation (staccato, legato, motives) c. Tone quality and production d. Facility e. Accurate use of pedals | | |
| MUSICIANSHIP: a. Appropriate/accurate tempo b. Rhythm: even, steady c. Dynamics: accuracy & contrast d. Phrasing | | |
| INTERPRETATION: a. Melody b. Rhythm c. Chords, modulations d. Form e. Accompaniment and fill-ins f. Communication of message g. Style (points will be deducted for any worldly techniques) | | |
| PERFORMANCE: a. Overall accuracy b. Poise c. Memorization (slips/recoveries; if not memorized, deduct 5 pts.) | | |
| SELECTION: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty | | |
| TOTAL POINTS (out of 90 points possible) → | | |

POINT SCALE

- 13-15 -- Excellent, Superior
- 10-12 -- Good, Above Average
- 7-9 -- Fair, Average
- 5-6 -- Poor

_____ (adjudicator's signature)