

# FOREST GLEN BIBLE CAMP

## ORAL INTERPRETATION *Evaluation Form*

**Title of Selection:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Circle one:** Poetry    or    Dramatic Interpretation

**Name:** \_\_\_\_\_

**Age:** \_\_\_\_\_    **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Church:** \_\_\_\_\_

\_\_\_\_\_

**Pastor:** \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<b>SELECTION:</b> (20 points possible) a. Meets category requirements (10 pts.) b. Proper identification of author (5 pts.) c. Meets time limits (5 pts.)		
<b>MEMORIZATION:</b> (20 points possible) Note: if not memorized, no points will be given in this section; if memorized, the contestant earns at least 10 pts.) a. Necessity for prompting (5 pts.) b. Hesitation or confusion (5 pts.)		
<b>DICTION:</b> (20 points possible) a. Fluency, enunciation (5 pts.) b. Pronunciation (5 pts.) c. Voice projection (5 pts.) d. Pitch level, quality of voice (5 pts.)		
<b>INTERPRETATION:</b> (20 pts. possible) a. <del>Voice inflection &amp; Characterization</del> (10 pts.) (How well does the participant use voice to get across the meaning?) b. Expression (5 pts.) c. Effective Variation in volume & speed, Proper Phrasing (5 pts.)		
<b>USE OF BODY (OR PROPS):</b> (20 pts.) a. Posture, bodily movements (5 pts.) b. Gestures (5 pts.) c. Facial expression, eye contact (5 pts.) d. Stage presence [if poetry] (5 pts.) e. Props/Costumes [if dram. interp] (5 pt)		
<b>TOTAL POINTS (out of 100 pts possible) →</b>		

\_\_\_\_\_ (adjudicator's signature)