

# **FOREST GLEN BIBLE CAMP**

## **Photography Evaluation Form**

(circle whether color or monochromatic as well as the appropriate category below)

Color    Monochromatic                      Scenic    Still Life    Animal    Plant    Camp

**Title of Photograph:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Church:** \_\_\_\_\_

\_\_\_\_\_ **Pastor:** \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<p><b>COMPOSITION:</b></p> <p>a. FIRST GLANCE: pleasing presentation -- human interest? conveys a story? (1-15)</p> <p>b. Absence of distracting elements (1-5)</p> <p>c. Purpose, visual impact, visual theme (1-15)</p> <p>d. Focal point of interest (1-5)</p> <p>e. Evidence of creative effort in achieving the image (1-10)</p>		
<p><b>TECHNICAL EXPERTISE:</b></p> <p>a. Subject in sharp focus, depth of field used creatively, camera's automatic features used with understanding, no visible defects. (1-5)</p> <p>b. Photographic print demonstrates full tonal quality, dynamic range, and good contrast ratio. (1-5)</p> <p>c. Creative effects used: filters, lighting, special lenses. (1-5)</p> <p>d. Digital Darkroom: lightness, darkness, and contrast, spot and scratch removal (1-15)</p>		
<p><b>MOUNTING:</b></p> <p>a. Mounting board and print reflect a permanent display (1-5)</p> <p>b. Color and texture match the subject (1-5)</p>		
<b>TOTAL (out of 90 points possible) →</b>		

**STATEMENT OF ORIGINALITY:** I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Photographer's Idea Statement" is attached.

\_\_\_\_\_ (student's signature)

\_\_\_\_\_ (adjudicator's signature)

### POINT SCALE

80-90 -- Excellent, Superior  
 70-79 -- Good, Above Average  
 60-69 -- Fair, Average  
 50-59 -- Poor

This form is adapted from ones used by the **American Association of Christian Schools**.