

# FOREST GLEN BIBLE CAMP

## Piano Solo Evaluation Form

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Time (length of piece): \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Church: \_\_\_\_\_

\_\_\_\_\_ Pastor: \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 5-15
<b>TECHNIQUE:</b> a. Position (body, hands) b. Articulation (staccato, legato, motives) c. Tone quality and production d. Facility e. Accurate use of pedals		
<b>MUSICIANSHIP:</b> a. Appropriate/accurate tempo b. Rhythm: even, steady c. Dynamics: accuracy & contrast d. Phrasing		
<b>PERFORMANCE:</b> a. Overall accuracy b. Poise c. Memorization (slips/recoveries; if not memorized, deduct 5 pts.)		
<b>INTERPRETATION:</b> a. Communication of Message b. Style (points will be deducted for any worldly techniques)		
<b>SELECTION:</b> a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty		
<b>TOTAL POINTS (out of 90 points possible) →</b>		

### POINT SCALE

\_\_\_\_\_ (adjudicator's signature)

13-15 -- Excellent, Superior  
 10-12 -- Good, Above Average  
 7-9 -- Fair, Average  
 5-6 -- Poor