

# Forest Glen Bible Camp

## Puppet Play Evaluation Form

Title of Play: \_\_\_\_\_

Puppets (name or description): (1) \_\_\_\_\_ (2) \_\_\_\_\_  
 (3) \_\_\_\_\_ (4) \_\_\_\_\_ (5) \_\_\_\_\_

\* Puppeteers: Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone: \_\_\_\_\_

Church: \_\_\_\_\_ Pastor: \_\_\_\_\_

| FACTORS EVALUATED   | COMMENTS | POINTS<br>15-30 |
|---|----------|-----------------|
| <b>SELECTION:</b> (10 pts for each subsection)<br>a. Worthwhile message: is the message of the play an important biblical principle?<br>b. Effectiveness of narrative: does the play present the message in an effective way?<br>b. Flow of idea: conflict & climax (does the story keep the listener interested?)                                  |          |                 |
| <b>COMMUNICATION:</b> (10 pts for each subsection)<br>a. Voice inflection & characterization: how well does puppeteer use his voice to communicate meaning & keep the interest of the listener?<br>b. Puppet movements: how well does the puppeteer use puppet movements to enrich the meaning of the dialogue?<br>c. Articulation & pronunciation: |          |                 |
| <b>COORDINATION:</b> (10 pts for each subsection)<br>a. Movement: does the play keep moving without awkward or unnecessary pauses?<br>b. Interplay of puppets: does the dialogue flow naturally from one puppet to the next?<br>c. Was each puppet voice distinct from the others?  |          |                 |
| <b>TOTAL POINTS (out of 90 points possible) -----&gt;</b>   |          |                 |

**POINT SCALE**  
 27-30 -- Excellent, Superior  
 23-26 -- Good, Above Average  
 19-22 -- Fair, Average  
 15-18 -- Poor

\_\_\_\_\_ (adjudicator's signature)

\* Please put the number(s) of the puppet(s) being operated by the puppeteer immediately following his/her name on the line provided for the name. Also, please list the name and address of each puppeteer on the back of this sheet.