

# Forest Glen Bible Camp

## Acoustic Guitar Solo Evaluation Form

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Time (length of piece): \_\_\_\_\_ Number of years/months taken music lessons: \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone #: \_\_\_\_\_

Address: \_\_\_\_\_ Church: \_\_\_\_\_

\_\_\_\_\_ Pastor: \_\_\_\_\_

Factors Evaluated	Comments	Points 10-20
<b>Technique:</b> a. Precision of "picking" b. Pleasing vibrato		
<b>Musicianship:</b> a. Tempo: appropriate, accurate b. Rhythm: even, steady c. Dynamics: accuracy, contrast d. Phrasing e. Fluency f. Appropriate use of occasional chording		
<b>Interpretation:</b> a. Communication of message b. Style (points will be deducted for any worldly elements/techniques)		
<b>Performance:</b> a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points)		
<b>Selection:</b> a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons)		
<b>TOTAL points (out of 100 points possible)</b>		

\_\_\_\_\_ (adjudicator's signature)

**Point Scale:**  
 18-20 excellent, superior  
 15-17 good, above average  
 12-14 fair, average  
 10-11 poor