Forest Glen Bible Camp

Hymn Composing Evaluation Form

Name:	Title of Hymn Text:		
Address:	Author of Hymn Text:		
Factors Evaluated Comments Point 10-20 FORM: a. Phrases clear and regular? b. Climax clear and well-placed? c. Contrast, repetition, and return (to original theme) used where appropriate HARMONY: a. Cadences clear and well-placed? b. Harmonic rhythm steady and regular? c. Does the harmony fit character of piece and is it secondary to a clear melody? d. Correct use of chords, chord progressions and part writing (Do the chords fit the melody and enhance it? Are the parts balanced? LINE: a. Is the melody clear? b. Does the base line support the melody? c. Does the base line support the melody? c. Does the melody enhance the text or message? RHYTHM: a. Is the rhythm steady, regular, clear, and consistent with a clear feeling of pattern? Other Considerations: a. Are accompaniment patterns appropriate and consistent? b. Is the notation clear and complete? c. Does this music avoid worldly popular music styles, 20 th century atonal writing and over-use of syncopation?	Name:		
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TOTAL points (out of 100 points possible)	 b. Is the notation clear and complete? c. Does this music avoid worldly popular music styles, 20th century atonal writing 		
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STATEMENT OF ORIGINALITY: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. I did not use any music writing software for this project.

	(student's signature)
·	(adjudicator's signature)

Point Scale:

18-20 excellent, superior

15-17 good, above average

12-14 fair, average

10-11 poor