

Forest Glen Bible Camp

Piano Duet Evaluation Form (please provide a separate copy for each pianist)

Composition: _____ Composer: _____

Time (length of piece): _____ Number of years/months taken music lessons: _____

Name: _____ Age: _____ Phone #: _____

Address: _____ Church: _____

_____ Pastor: _____

Factors Evaluated	Comments	Points 10-20
Technique: a. Position (body, hands, fingers) b. Articulation (staccato, legato, etc.) c. Tone quality and production d. Facility e. Accurate use of pedals		
Musicianship: a. Tempo: appropriate, accurate b. Rhythm: even, steady c. Dynamics: accuracy, contrast d. Phrasing e. Melody: clear, brought out well by both players f. Unified sound: both parts combined should sound as one (unity in melody, rhythm, tempo, phrasing, dynamics)		
Interpretation: a. Communication of message b. Style (points will be deducted for any worldly elements/techniques)		
Performance: a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points)		
Selection: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons)		
TOTAL points (out of 100 points possible)		

_____ (adjudicator's signature)

Point Scale:

- 18-20 excellent, superior
- 15-17 good, above average
- 12-14 fair, average
- 10-11 poor