

Forest Glen Bible Camp

String Ensemble Evaluation Form (for mixed instruments use both forms)

Composition: _____ Composer: _____

Time (length of piece): _____ Number of years/months taken music lessons: _____

Name: _____ Age: _____ Phone #: _____

Address: _____ Church: _____

_____ Pastor: _____

Factors Evaluated	Comments	Points 10-20
Technique: a. Position (body, hands, fingers) b. Articulation (attacks & releases, note accuracy) c. Tone (quality, control, vibrato, intonation) d. Bowing e. Left hand		
Musicianship: a. Tempo: appropriate, accurate b. Rhythm: even, steady c. Dynamics: accuracy, contrast d. Phrasing & fluency e. Ensemble: togetherness, blend, balance		
Interpretation: a. Communication of message b. Style (points will be deducted for any worldly elements/techniques)		
Performance: a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points)		
Selection: a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons)		
TOTAL points (out of 100 points possible)		

_____ (adjudicator's signature)

Point Scale:

- 18-20 excellent, superior
- 15-17 good, above average
- 12-14 fair, average
- 10-11 poor