

# Forest Glen Bible Camp

## Vocal Group Evaluation Form

Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Time (length of piece): \_\_\_\_\_ Number of years/months taken music lessons: \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Phone #: \_\_\_\_\_

Address: \_\_\_\_\_ Church: \_\_\_\_\_

\_\_\_\_\_ Pastor: \_\_\_\_\_

Factors Evaluated	Comments	Points 10-20
<b>Technique:</b> a. Breath b. Diction c. Tone quality and production d. Vitality e. Phrasing		
<b>Musicianship:</b> a. Accuracy: text, rhythm, pitch b. Contrast Mood & Dynamics c. <b>Parts</b> (duets require 2-part harmony, trios require 3-parts, mixed quartets or more require 4-parts) <b>deduct 10 pts</b> for missing harmony parts (if trio has only 2 parts, deduct 5 pts; if 4tet has only 3 parts, deduct 3 pts, if it has only 2 parts deduct 7 pts) d. <b>Ensemble:</b> togetherness, blend, balance		
<b>Interpretation:</b> a. Communication of message b. Style (points will be deducted for any worldly elements/techniques)		
<b>Performance:</b> a. Overall accuracy b. Appearance (stage presence, poise, posture, facial expressions) c. Memorization (slips/recoveries; if not memorized, deduct 5 points)		
<b>Selection:</b> a. Appropriateness (piece must follow guidelines for sacred music) b. Difficulty (in view of years of lessons)		
<b>TOTAL points (out of 100 points possible)</b>		

\_\_\_\_\_ (adjudicator's signature)

**Point Scale:**

- 18-20 excellent, superior
- 15-17 good, above average
- 12-14 fair, average
- 10-11 poor